

Writing for publication

Helen Swales

&

Heather Steele

- Background
- Work started in LCH ...
- ... and then taken on to LYPFT
- Where next?

- “The Event ...” 2013
- Authenticity?
- Contacted LCH authors, and asked for their experiences of getting published
- Roped in a “real life” researcher to speak as part of the presentation



Leeds and York Partnership
NHS Foundation Trust



Leeds Community
Healthcare
NHS Trust

- Looked at
 - Why someone wanted to publish
 - Who could help them
 - Where to publish

- Instructions to authors
- Get help early on (*friendly nit-pickers!*)
- Be clear about aims & objectives from the start
- Keep version control
- If rejected ... appeal – or change journal
- Speak to the editors
- Have patience, tenacity & resilience

- The “real life researcher” then spoke, both about being an author, but also about being a peer-reviewer
- Workshop well evaluated, but only ran the one time at LCH

In LYPFT

- Started with LCH content as a starter for ten
- Involved R&D to co-deliver and contribute to course content including insights into peer review (authenticity again)
- Including how to find journals and articles and responding to peer reviews

In LYPFT ... (continued)

- Key is making publishing feel accessible
- At LYPFT the Workshop is held a minimum of twice annually and was showcased at LYPFT R&D Forum 2016

LYPFT workshop evaluates well each time it is run

Some comments:

- “Very helpful and great to know that the support is there. Very helpful and practical course”
- “Thank you. I learnt a lot and think the course is a valuable introduction to the whole process”
- “Very informative, useful + relevant course. Good content”



Leeds and York Partnership
NHS Foundation Trust



Leeds Community
Healthcare
NHS Trust

Any questions?